

# ***MATCHED IMAGE Pty. Ltd.***

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*Prices Exclude: GST*

*Prices Include: Insurance (conditions apply)*

*A Delivery & Pick-up service is provided.*

*Charge is \$12 + GST each way, Brisbane Metro Area*

***Weekly Hire Rate is 4 x daily rate on all Equipment.  
Longer Contracts , P.O.A.***

**Camera Kits**

**Kit No: 1 \$160/day, with wide angle \$180/day**

Sony HVR-ZI HDV camcorder, Wide angle adaptor, 2 x 5Hr. Batteries + Charger and Power Supply. **Pal or NTSC in all Formats.**  
Light Weight Carbon Fiber Legs & Spreaders Fluid Head.

**Kit No: 2 Panasonic P-2, 502 HD camcorder. 25 P Capable.**

1. Panasonic 502, batteries + Charger, Digital 100mm Bowl tripod \$380/day
2. 502, as above + Production Kit, 4 x 16gig cards \$460
3. 502, as above + Production Kit, and Panasonic 17" HD Monitor \$500/day
4. HD wide angle lens \$140/day

**Kit No: 2A Panasonic P-2 HD camcorder. 25 P Capable.**

1. Panasonic Camcorder 2 x 5Hr. Batteries + Charger, Miller Solo Tripod \$190/day.
2. Camcorder, as above + Production kit \$250/day.
3. Camcorder, as above + Production Kit and Panasonic 17" HD Monitor \$290/day.

**Production Kit Includes:** Miller Digital 100mm Bowl Tripod and Head, 2 x P-2 cards, Field Hard Drive, Matte Box and Follow Focus unit, Wide Lens Adaptor.

**Kit No: 3 \$185/day.**

D30 Camera Head CCU Back, 15 x TV zoom lens Miller Tripod

**Kit No: 3A \$195.**

D35 W/S Camera Head CCU Back, 15 x TV zoom Lens with x2, Miller Tripod

**Kit No: 4 \$270/Day.**

Sony D30 4x3 + Betacam SP or DV cam Recorder, 15 x TV lens, Li-ion Batteries Charger.  
Miller Tripod Head, Spreaders

**Kit No: 5 \$280/Day.**

D35 Switchable WS Camera + Betacam SP or DV cam Recorder, 14 or 15 x TV lens, Li-ion Batteries + Charger.  
Two Stage Carbon Fiber tripod + Miller Digital Tripod Head, Spreaders.

**Kit No: 5A \$280/Day.**

Sony DSR-450 WSPL Switchable WS Camera DV camcorder, 50I, 25P Capable.  
14 or 15 x TV lens, Li-ion Batteries + Charger.  
Two Stage Carbon Fiber tripod + Miller Digital Tripod Head, Spreaders.

**Kit No: 6 \$475/Day.**

*Sony 709 Digital Betacam Wide Screen Switchable Camera, 14 times 8.5mm –120mm zoom lens Li-Ion Batteries + Charger.*

*100mm Bowl Heavy Duty Carbon Fiber Tripod + Satchler Video 18 Counterbalance Fluid Head, tripod Spreaders*

**Kit No: 6A \$485/Day.**

*Sony 790 Digital Betacam Wide Screen Switchable Camera, 50I, 25P Capable.*

*14 times 8.5mm –120mm zoom lens Li-Ion Batteries + Charger.*

*100mm Bowl Heavy Duty Carbon Fiber Tripod + Satchler Video 18 Counterbalance Fluid Head, tripod Spreaders*

**Kit No: 7 Sony 750 HD Camcorder.**

*Sony 750 HD Camcorder, 50I, 25P Capable.*

*1. Camera + Production Kit \$900/day.*

*2. Camera + Production Kit + Follow Focus Unit \$1000/day.*

***Production Kit Includes:*** *1 x 14 times long HD lens, 8.5mm 120mm, and 1 x 12 times Wide Angle HD lens 4.5mm to 52mm. Both lenses have doubler and Macro, Matte Box and Rails, 100mm Bowl Heavy Duty Carbon Fiber Tripod + Satchler Video 18 Counterbalance Fluid Head, tripod Spreaders, Li-Ion Batteries + Charger and a Panasonic 17" HD LCD Hi-Res Monitor with built in Wave Form Monitor.*

**Colour Viewfinder:** *Colour Viewfinder to suit Sony Digital Betacam 709 and 790 cameras . . \$100/day.*

***Additional Production Equipment . . .***

***There are two hire rates for the additional equipment.***

***☐ Dry Hired Equipment. . . Equipment items hired individually.***

***And . . .***

***☐ Equipment hired with a camera kit. . . or the production van is charged at the half day rate.***

**Wide Angle Lenses**

*Fujinon 4.5mm HD W/A Zoom Lens with Doubler and Macro*  
***\$140/day Dry Hire***

*Fujinon 4.5mm W/A Zoom Lens with Doubler and Macro*  
***\$100/day Dry Hire***

*Fujinon 4.8mm W/A Zoom Lens with Doubler & Macro*  
***\$90/day Dry Hire.***

*Fujinon 5.5mm W/A Zoom Lens with Doubler & Macro*  
***\$80/day Dry Hire.***

*Century W/A Adaptors, 2 x Lenses .7 & .7 times.*  
***\$35/day Dry Hire.***

**Matte Box**

*Wide Screen, 2 x filter Chrosziel Matte Box+ supports,*  
***\$30/Day with Camera Kit, or \$45/Day Dry Hire.***

**AC/DC, 9" Field Monitors**

*Sony or JVC 9" WS, AC / DC Monitor includes Leads*  
***\$20/day Dry Hire.***

*Panasonic 7" LCD WS DC Monitor*  
***\$20/day Dry Hire***

*Marshall Hi-Res 7" LCD WS DC Monitor*  
***\$25/day Dry Hire***

*Panasonic 17" HD LCD WS AC/DC Monitor with built in wave form*  
***\$80/day Dry Hire***

**TUNGSTEN . . . Lighting**

**Kit No: 1**

*Arrie or Blondie 2K, Stand, 1/2 blue + Trace and Lead.*

**\$25/Day Dry Hire**

**Kit No: 2**

*3 x 650watt Pulsar light kit.*

*Light kit includes, Stands, 1/2 blue + Trace and leads*

**\$35/day Dry Hire**

**Kit No: 3**

*2 x 800watt Redheads + 1 x 650watt Omni light kit.*

*Light Kit includes Stands, 1/2 blue + Trace and Leads*

**\$40/day Dry Hire.**

**Kit No: 4**

*3 x 800watt Redhead or Arrie light kit.*

*Light Kit includes, Stands, 1/2 blue + Trace and leads*

**\$45/day Dry Hire**

**Kit No: 5**

*2 x 300watt Fresnel, with snoot and Gobo holder.*

*Light Kit includes Stands, 1/2 blue + Trace and Leads*

**\$40/day Dry Hire.**

**Kit No: 6**

*3 x 150 watt/24volt Dedo light kit.*

*Light Kit includes, Stands, 1/2 blue + Trace and leads*

**\$80/day Dry Hire**

**Kit No: 7**

*12 Volt, 50watt Light + Battery + Charger, + 2 pin camera lead*

**\$20/day Dry Hire**

***Note: All Tungsten lighting kits are Supplied with a spare bubble.***

**HMI . . . Lighting**

**Kit No: 8**

200watt HMI Par Light, includes stand, Barn Doors, Lenses and Wires  
**\$50/day Dry Hire**

**Kit No: 9**

575watt HMI Par Light, includes stand, Barn Doors, Lenses and Wires  
**\$75/day Dry Hire**

**Kit No: 10**

1200watt HMI Par Light, includes stand, Barn Doors, Lenses and Wires  
**\$110/day Dry Hire.**

**Kit No: 11**

2500watt HMI Par Light, includes stand, Barn Doors, Lenses and Wires  
**\$160/day Dry Hire**

**Generator:** 240Volt, light weight Generator 1000watt  
**\$35/day Dry Hire**

**“C” Stands, Trace Frames/Reflectors \$15/day Dry Hire**

**Production Van**

A Loan Production Van, supplied with grip and gaffa equipment is available. See web page for the equipment included with the loan vehicle.  
**\$200/day. + fuel refill cost if applicable.**

**Grip Equipment:**

**Tripods**

***100mm.Bowl light weight fluid head Miller . . \$30/day Dry Hire***

***100mm.Bowl HD Carbon Fiber, 2 stage Miller or Satchler . . \$45/day Dry Hire***

***100mm.Bowl Low Legs . . \$10/day Dry Hire***

***150mm.Bowl HD Alum. Miller Fluid head . . \$40/day Dry Hire***

**Dolly and Jib Arm Rig**

***Rubber wheel/pipe dolly + 4meters pipe + Centre Pod and Jib Arm  
\$160/day Dry Hire.***

**Dolly**

***Rubber wheel/pipe dolly + 4meters pipe  
\$80/day Dry Hire.***

**Tripod Mounted Jib Arm**

***Compact Light weight and easy to set up  
\$80/day Dry Hire***

**WallyDolly**

***Lightweight track dolly . . pipe and dolly travel in canvas tripod bag.  
\$50/day Dry Hire***

**Mini DV Cam, Hot Head, will fit on either 2 meter or 4 meter jib arms**

***Designed for Sony PD-150, Z-1 or Cannon XL-1 Camera Size.***

***Head Control: 360 Degree pan and 360 Degree tilt through a progressive control  
XY Axis Joy Stick.***

***Camera Control: Progressive Zoom, Iris and Record on/off button on Cameras with  
LANC connections. \$150/day***

**Audio Kits**

**Kit No: 1**

*Shot gun mic or hand mic, 2x neck mics, Headphones, leads and case.*

**\$25/day Dry Hire**

**Kit No: 2**

*Mixer, shot gun mic, Boom 2 x neck mics, Headphones, leads and case.*

**\$50/day Dry Hire**

**Kit No: 3**

*Mixer, shot gun mic, Boom 2 x neck mics, Headphones, leads and case. + 2 radio Mics*

**\$140/day Dry Hire**

**Radio Mics . .**

*Single system,*

**\$50/Day Dry Hire**

*Diversity system,*

**\$70/day Dry Hire**

*Diversity System Plug-On Transmitter ( Converts XLR plug Microphones to Wireless operation . . also suitable for phantom powered microphones.*

**\$50/day Dry Hire.**

**Auto Cue**

*Laptop 240 Volt AC or 12 Volt DC Tele-Prompter. Accepts Text Scripts information from most Apple and PC Word Processor programs.*

*NB: hired out with an operator.*

**\$570/Day or \$360/Half Day**

**Tape Stock:**

HD Tape

Digital Betacam

Betacam SP

DV Cam & DV tapes are all available.

***Please check tape stock prices when ordering***

**Final Cut Pro Studio 2 Edit Suite**

*See the edit suite specifications on the web page.*

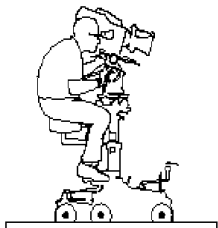
*Located in a quite and comfortable, air-conditioned environment.*

*Dry Hire \$250/day. A list of Freelance Final Cut Pro operators can be provided, if required.*

# MATCHED IMAGE<sup>PTY LTD</sup>

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## ***Insurance information supplied with the 'Delivery Note', for equipment hired from Matched Image***

### ***Insurance:***

*Please read the terms of insurance cover on the reverse of this  
Delivery Note*

### ***Equipment Insurance:***

*Please check the list on your 'delivery note', for equipment delivered.*

*By taking delivery of the above equipment, the hirer, or their agent, accept responsibility for the equipment and agree to be bound by the Matched Image P/L terms of hire.*

*Matched Image, hold an insurance policy covering Matched Image P/L, for loss or damage to hired equipment, providing the claimed incident falls within the terms and conditions of the insurance policy.*

*A copy of the insurance policy terms and conditions can be supplied on request.*

### ***It is important to note:***

- 1. If in the event of a claim, Matched Image P/L's insurance company may instigate proceedings against the hirer, their agent or their insurer, to recover any losses incurred by the claim.*
- 2. Should loss or damage occur, to the hired equipment, outside the terms and conditions of the insurance policy, Matched Image may instigate proceedings against the hirer, or their agent, to recover any losses.*
- 3. A Damage Waiver charge of 8% of the hire cost will be added to the cost of all hire contracts.*
- 4. Please note: The Damage Waiver Charge of 8%, **does not**, indemnify the hirer or their agent, from their responsibility regarding the hire contract. This includes all insurance responsibilities.*